

BIOGRAPHICAL SUMMARY: Susumu Nakamura, 70, retired boat carpenter

" . . . when we moved [to Dudoit Lane], I remembered right in the back used to be one pond. And some Chinese people used to live there. . . . Then, later on, they filled that up, then it came to be a park like [i.e., Aloha Park]. That's when they used to get circus. . . . Used to get the dipper. You know, the big--the one go down, up. Used to get that. And they had the dance hall, the big dance hall."

Susumu Nakamura, the oldest of seven children, was born April 8, 1916 in Waikīkī. His father was a live-in yardman for the Mark Robinson Estate, located near where the Royal Hawaiian Hotel stands today.

In 1920, the family moved into a newly-purchased home on Dudoit Lane, just off John 'Ena Road in Waikīkī.

After graduating from McKinley High School, Nakamura began working for Wall Nichols stationery store, Downtown, delivering magazines. In 1941, just before the outbreak of World War II, he started working for Hawaiian Tuna Packers, repairing tuna boats. He retired in 1981.

Nakamura and his family remained at Dudoit Lane until the 1950s, when his mother sold the property.

Nakamura, an avid fisherman, lives with his wife, Kimiye, in Kapahulu. They have one son.

Tape No. 13-95-1-86

ORAL HISTORY INTERVIEW

with

Susumu Nakamura (SN)

June 5, 1986

Kapahulu, O'ahu

BY: Warren Nishimoto (WN)

WN: This is an interview with Mr. Susumu Nakamura at his home in Kapahulu on June 5, 1986. The interviewer is Warren Nishimoto.

Okay. First, if you can tell me when you were born and where you were born.

SN: That part, I don't know where I was born, though. But, you know, according to what my mother used to tell me, she said I was born by right in back of [where] Royal Hawaiian Hotel [is today]. That's Kālia (Road), I think, going all the way to in back of Royal Hawaiian. Used to be Mark Robinson's place, you know, something like that. So, that's what I heard, eh? She said I was born over there.

WN: But never have Royal Hawaiian Hotel at the time?

SN: No, no, didn't have. They didn't have Royal Hawaiian Hotel at that time. When I was born, as far as I know, they didn't have Royal Hawaiian. That was way back, yet.

WN: And when were you born?

SN: April 8, 1916.

WN: How come you folks were at that Robinson place?

SN: As far as I heard, because my father used to work for Mr. Robinson. You know, maybe like a yardman. Main thing, I think, take care the yard and maybe something else. So, we had a place over there. I was born over there. My mother used to tell me that. Then, we moved to Pāwa'a.

WN: How old were you when you moved to Pāwa'a?

SN: Chee, that, I don't know how old I was then.

WN: This Mr. Robinson, what was he? What kind of work did he do?

SN: Chee, that, I don't know, either. This guy was Mark Robinson. He must have been some, maybe, like a money guy, one of the wealthy people, eh? But as far as what he was or doing, I got no idea.

WN: How old were you when you moved to Dudoit Lane in Waikīkī?

SN: Chee, that, I'm not sure, either. But anyhow, say, when I start going school, first grade, that'd be what? Six years old?

WN: Yeah.

SN: I was there then, already. I remember, you know, going school from there. So, say, maybe six. I don't know when I actually moved there, but I know when I started going first grade, I was living Dudoit Lane, already.

WN: What school did you go to?

SN: Ka'ahumanu School, until I was fifth grade.

WN: What did your house look like in Dudoit Lane?

SN: A two-story house.

WN: How many bedrooms?

SN: We had two bedrooms. Say, like the big upstairs one, but had a partition, you know. One living room this side. In the back had two bedroom--one bedroom here and bedroom like that. In other words, you take one square one, and get a partition. Here was door for go the other side, too. From this parlor, come bedroom. From here, we can go to this other two living room.

WN: Oh, okay. So was like one room with two partitions.

SN: In other words, yeah. Partition will be this way and this way. In other words, four rooms, it's going to split, yeah? One, two, three, four . . .

WN: So, it's like a square [room] with a cross [of partitions] in the middle?

SN: Yeah, right, yeah. In other words, like that.

WN: So, you said was two-story, though? What was on the . . .

SN: Downstairs, we had kitchen. Kitchen, the toilet, and then on the right, one side, had just one room where my mother used to iron, just like maybe we put junk, storage, what you want to call that. So, in other words, it's still one square house. Top side, divided like that. Downstairs, well, no partition or nothing.

WN: How many brothers and sisters did you have?

SN: Let's see, how many? Four brothers, three sisters.

WN: So, seven children all together?

SN: Seven children.

WN: Oh, and you folks stayed in two bedrooms?

SN: Yeah, two bedrooms, (laughs) our days. So, well, you know, maybe some will sleep out in the living rooms. You know, from downstairs, we used to come up. This will be one living room, then this will be the bedroom. We used to sleep this side. And somebody sleep the other bedroom. This side was the living room, you see, like that. We used to sleep like that.

WN: What number were you, children? I mean, were you the oldest?

SN: Yeah, I'm the oldest.

WN: Oh, you're the oldest?

SN: Yeah, me, the oldest.

WN: So, what, you got the best room?

SN: No, we all sleep (laughs) same.

WN: Who were some of the neighbors on Dudoit Lane?

SN: Well, next to us was Arizumis. And then, in between had somebody. Was it Kunitake? And then was Kaneshiros. Then, Mrs. Richardson was way out on John 'Ena Road, the corner house. And across used to be the Tagawa, the one had the store, I told you. Next to him, used to be R.J. Baker's. The father. And next, I don't know who owned that. Had one more neighbor there. And the last used to be the Kennedys. That's all in Dudoit Lane.

WN: The entrance to your house was on Dudoit Lane or on Kalākaua [Avenue]?

SN: Dudoit Lane. Going all the way--it's a dead-end lane. So, you got to use Dudoit Lane entrance. I mean, the people who living on the ocean side. But the people who live on the ma uka side, the one facing the mountain, their entrance is on Kalākaua. But their garage is in the back, in Dudoit Lane. So, you know what I mean? Their main entrance is Kalākaua. But for us, it's Dudoit Lane to get in, see. [Dudoit Lane ran parallel to Kalākaua Avenue.]

WN: Because you were on the ma kai side of Dudoit Lane?

SN: Yeah. Ma kai side on Dudoit Lane, see. On the ocean side, yeah, ma kai side.

WN: And the Bakers and the Kennedys were on the Kalākaua Avenue side?

SN: On the Kalākaua Avenue. So, their address will go under Kalākaua Avenue.

WN: Oh, I see.

SN: But they, like I say, for their car garage, it's going be in the back, so they got to go in through Dudoit Lane. They cannot come in from Kalākaua side. They got to go in from Dudoit Lane to get into their garages.

WN: I see. So, most of your neighbors were not only Japanese, then?

SN: No, no. The Kennedys, the Bakers, will be Haoles, eh? And then, the rest be Japanese, Hawaiians. Hawaiians will be across in Makanoe Lane. They way inside. Japanese and Hawaiians stay all mixed.

WN: Dudoit Lane where you folks were at, you folks owned the land that your house was on?

SN: Yeah. We [i.e., parents] own the land.

WN: So, that was fee simple side?

SN: Yeah, fee simple, mm hmm.

WN: But on the other side where Makanoe Lane was . . .

SN: Yeah, that's for Magoon [Estate].

WN: That was Magoon? All this . . .

SN: That belong to Magoon, eh? Makanoe Lane belong to Magoon. And I think part of Hobron Lane, too. And somebody [else], I think, had [land]. They say was Woolsey. I'm not sure, you know, I forgot. I think [Woolsey] owned some of the places there, too.

WN: How did your house compare with, say, the Makanoe Lane houses?

SN: What you mean?

WN: You folks had better house or. . . .

SN: Well, I wouldn't say that. About even. But I don't know who wen build the houses, though, in Makanoe Lane. Well, they lease, so I guess all of them build their own houses. That, I cannot say for sure, who built the houses, though.

WN: Was Makanoe Lane mostly Japanese?

SN: Well, let's see. Yeah, I would say. I would say mostly Japanese

was living there. Like I say, except for when you go way inside. That's a dead-end road, see. When you go all the way in, then got all bushes already. That's where the Hawaiians were living. And you had Japanese this side and all. From John 'Ena Road, you go down Makanoe Lane, and when you come that part, has a road that will go out to Kalākaua. Somewhere around here there will be a block. You know, there will be all bushes there. You can go through, you come outside to the Ala Wai Canal. So, there was a road that will come out to Kalākaua when you come in there--from John 'Ena Road, come into Makanoe Lane, go out this way. That's where the people were living. See, both sides. So, it's one way, will be a dead-end, [but] still can go out that way. It's not like Dudoit. Dudoit, when you go into it, that's pau [i.e., dead-end]. Over there used to get one property. I don't know who owns that, but there was one property here. Today, it's got that Sizzler's [Sizzler Restaurant, on the corner of Kalākaua Avenue and Ala Moana Boulevard]. When I first went there, we lived, didn't have Ala Moana Road.

WN: Oh, yeah?

SN: Yeah, see. You had . . .

WN: What was over there?

SN: They had a house over here. That's somebody house, you know. Then, I wonder when Smile Cafe came up? [Smile Cafe came up in 1932.] Smile Cafe was there, and then after Smile Cafe was Fort DeRussy. Used to be a baseball field [there].

WN: So, as you heading Diamond Head on Kalākaua, right where near Sizzler is now and Ala Moana merges with Kalākaua . . .

SN: Now, comes, yeah . . .

WN: . . . didn't have that road?

SN: No, didn't have it, first, when I moved there. Then, chee, I don't know when that road came in. [Ala Moana Boulevard was extended from Kālia Road to Kalākaua Avenue in ca. 1951.] Then when the road came in, I think that's when Smile Cafe, all, had to move. See, they didn't have the road when we're first there. So, like I say, first, when we moved, I remembered right in the back used to be one pond. And some Chinese people used to live there. I don't know who, now, down there. Then, later on, they filled that up, then it came to be a park like. That's when they used to get circus.

WN: Oh, Aloha Park?

SN: Oh, chee, I don't know what's the name. So, used to get the dipper. You know, the big--the one go down, up. Used to get that. And they had the dance hall, the big dance hall. And then, used to have carnivals there. Right in the back of our house. And they

get a gateway from Kalākaua, come inside there, see. Used to get acrobats, like that, used to come and used to get show. All kinds, over there, they used to have.

WN: How much cost to get in?

SN: Chee, I don't know. Well, at that time, I don't think much. But, of course, with the prices now, compare, must be real cheap, huh? Yeah, used to get rodeos, all like that, you know. So, every year get different da kine, huh?

WN: Must have been big area, then.

SN: Oh, yeah, it's big. Because right now, they have the union hall, the building.

WN: Unity House?

SN: Unity House, all that. In other words, it would be from the Ala Moana Road that comes down to Kālia Road, coming up to John 'Ena Road. And from [where] the Unity House is now, it's all that area.

WN: All the way to Kalākaua [Avenue]?

SN: No, not to Kalākaua. Way up to like where by the end of our house. Right over here, [from] John 'Ena Road [and] Dudoit [Lane], up to Kālia Road where Ala Moana [Boulevard] is now. Right up to Kalākaua. So the entrance would be from Kalākaua, they used to come in over there.

WN: So, before that park came up, used to be one pond?

SN: Yeah, used to be a pond. In other words, right by the park, see.

WN: What kind of pond was it? I mean . . .

SN: Just a duck pond. We were small, so I cannot say too much. But I know it was pond there. The water used to come right up to our property. No waves, but sometimes, the water just come right up to our border.

WN: Anything else besides the ducks?

SN: No, that's about all I can say. Maybe had fish, I'm not sure now. But used to be a duck pond. The Chinese people used to own that place. Even the other side, too, where Makano Lane goes in [near] Hobron Lane, in the back over there used to be a pond, too, where [the] Uyeharas, "Majo" [Masaji] and Sam [Uyehara] them used to live. Used to be pond, you know, over there, too.

WN: That was Magoon's pond? I mean, the one . . .

SN: Well, Magoon owns all that [land], see. Ikutas, they all lived

right around there.

WN: That's the one Toma used to take care of?

SN: Yeah, Toma used to take care. Yeah, that's the pond there. This guy, Mr. Toma.

WN: When you say "take care" of a pond, what you had to do?

SN: Well, actually, I wouldn't say take care the pond. You see, Toma, he used to, I think, just like take care the place for Mr. Magoon. In other words, he's maintenance.

WN: What about the ducks? He used to sell the ducks?

SN: Oh, no. Toma don't own the ducks, I don't think. I think, Ikuta--they were the ones raising the ducks, if I'm not mistaken.

WN: Who they used to sell ducks to?

SN: Chee, that, I don't know who they were selling (chuckles) the ducks to. But I know used to get the ducks there. I think this Ikuta family was raising them. Could be somebody else, but I think was them, though. I can't say for sure.

WN: So, besides the duck pond where Aloha Park was and the duck pond where Magoon, were there any others? Do you remember?

SN: You mean, a pond?

WN: Yeah.

SN: No. That's the only ponds I know of. Then the other side, today, where [Hilton] Hawaiian Village is, used to be all houses. Used to get one, two, three lanes, I think. Then had that. . . . Chee, what hotel was there, now? Not Halekulani?

WN: Niumalu?

SN: Yeah, Niumalu Hotel used to be where this Hawaiian Village is.

WN: You were telling me had Hawaiians living at the end of Makanoe Lane?

SN: Yeah, way inside, on the end.

WN: Where did they come from?

SN: Chee, where did they come from? We used to call them the Squattersville Hawaiians, you know. One time, they start to settle in there. Until then, over there was just bushes. Was kiawe bushes like, you know. Then they cleared up and houses came up. Then these Hawaiian people came, see. So, at that time, they were

saying from Squattersville. I don't know where's that.

WN: So, what kind of housing did they live in?

SN: Oh, they were living in just da kine one-story houses. Small houses, you know. All cottages. Maybe one bedroom.

WN: Was it nice houses or ramshackle or. . . .

SN: No, no. They were good houses. Not that real shack houses or anything. They were nice, livable-kind houses.

WN: There was a Woolsey property, too, in that area?

SN: Yeah, that's the one. Hobron Lane. So, from Kalākaua, Hobron Lane coming in, on the ma uka side [of Hobron Lane], mountain side, I think that's for Magoon. But on the ma kai side, the ocean side, I think was Woolsey's property. So, like there's John 'Ena Road, Hobron Lane comes in, go all the way out to now Ala Moana Road, eh? She meets, eh? Woolsey, I think, used to own from where this John 'Ena Road, Hobron Lane, I think right around this corner around here.

WN: Right where John 'Ena and Hobron met?

SN: Yeah. Then when you go further in, I don't know who owns that.

(Taping stops, then resumes.)

WN: Yeah. This the map you drew. And this is Kalākaua [Avenue], this is John 'Ena, Dudoit [Lane] over here, huh? And this is Hobron [Lane]. And comes out Ala Moana . . .

SN: So, in other words, you'll be looking like that, right? Kalākaua run this way, eh? Okay, and this is 'Ena Road, goes like that. Yeah, then the Hobron Lane. Where's Dudoit?

WN: Dudoit is over here.

SN: Oh, yeah, Dudoit. Okay, Hobron Lane comes, then it turn right about here. On Waikīkī end side [of Hobron Lane], had these Hawaiian people. Kalauokalani, I think. They living. And this [Ala Wai Canal] side used to be all that Chinese, the Lee family used to live. Then get the Japanese people. And comes out to Ala Moana [Boulevard] today.

WN: And the Lings had a pond, too, huh? The Lings?

SN: Wait, let's see now. Did the Lings have pond? I don't--unless they had pond in the back where the Ala Wai Canal comes in, in the back of their homes. Chee, I forgot if they had pond there. That, I can't--I don't know. [The Ling family did own a pond.]

WN: So, [Susumu "Blackie"] Nakai lived where the Woolsey . . .

SN: Yeah, I think was Woolsey's apartments. I mean, he owned the places, too, I think. I can't say that for sure. Then right when the road comes, keep coming like this, before it come out, used to be all kiawe bushes around there.

WN: Oh, on Hobron Lane before it reaches Ala Moana?

SN: Yeah, before it come out to Ala Moana, used to be all bushes there, you know. In the back. Used to get houses. On Hobron Lane, houses [were] right close [to] the road. But in back of that, all kiawe bushes. The houses was right on Hobron Lane. I think Woolsey owned all that, I can't say for sure. But used to be all kiawe bushes when we used to go there, play. We used to go through the road, anyway, to go to the beaches.

WN: Yeah, how did you go from your house to the beach?

SN: I come outside John 'Ena Road. And then, you know, Hobron Lane, I go through there, come outside to Ala Moana.

WN: To Ala Moana?

SN: Yeah. Then, the beach there.

WN: Oh. How long took you?

SN: Oh, shucks, not that long.

(Laughter)

SN: So, you know, we just go, and then we walk, and talk.

WN: What beach did you go?

SN: Well, right outside there. Today, 'Ilikai [Hotel] is right there. It was all open. It was a beach. Today, you know, they got all the berths where you park your boats and all that.

WN: Oh, [Ala Wai] Yacht Harbor . . .

SN: Yeah, the harbor. Didn't have that, see. It was just one ocean already. So, [as] soon [as you reach] Ala Moana [from Hobron], used to get houses there. The beach is right there already. Didn't have the Yacht Harbor and all that. Was just open beach already. So, we used to go swimming, we go surfing, straight out, over there.

WN: So, had sandy beach over there, or . . .

SN: Yeah, sandy beach. Oh, yeah, nice sandy beach. The beach come rise up, you know. Ala Moana Road, on the other side [i.e., beach

side], had houses. Used to get a Hamada family. And then, when you go further up, had that P.Y. Chong. P.Y. Chong is today, now, just before we reach that bridge, Ala Moana bridge.

WN: By Kaiser Hospital?

SN: Yeah, where Kaiser Hospital is, yeah. Used to get P.Y. Chong there.

WN: What was that, P.Y. Chong? I mean, who was P.Y. Chong?

SN: This Chinese guy [who owned a restaurant], he's P.Y. Chong. Then, [he] used to [say], "Me P.Y. Chong." (Chuckles) And he used to be famous. Then after he moved, there's now this Lau Yee Chai. He's the cook was, he's the owner. But it's called Lau Yee Chai.

WN: Oh, he owned Lau Yee Chai . . .

SN: Yeah, he used to own Lau Yee Chai. But he made it famous by calling himself, "Me P.Y. Chong," see, you know. So, that's how he came famous, you know, Lau Yee Chai. Then later on, he moved Kalakaua [Avenue], eh? I don't know what's over there now, I forgot. Used to be Barbecue Inn, across [the street]. Fort DeRussy, Barbecue Inn used to be.

WN: You remember where Niumalu Hotel is, had one pier [i.e., Pierpoint], huh?

SN: Yeah.

WN: You folks used to go there . . .

SN: Yeah, used to go all the way out. Used to go out quite far, you know. Yeah, we used to go over there, swim. Go all the way out, then used to swim outside there. Catch fishes underneath. Was all beach. Nice place to swim, eh? And at the pier, we go all the way out. In fact, had two piers, I think. Right in front Niumalu. Had one that would go all the way out. And had another one, it's just a short walkway like. That's about all.

WN: Anybody could go?

SN: Yeah, we all could go. We used to go out there. Like the one that goes way out [Pierpoint], you know, get a walkway go out. And when you go to the end, they get a big, just like patio like. Can sit down. The walkway go out, then she'll become round like that. The other one was small. That's for, I think, Dewey Court [residents]. And you know the road right where to go Hawaiian Village, just before it gets into Fort DeRussy, there's a road going all the way down. Used to be Marigold Apartments, used to have over there. Right next to, today, what they have that? Hale Koa?

WN: Hale Koa Hotel?

- SN: Yeah. The road that goes over there. That goes all the way in. Right around the 'Ewa end. You know, they got small houses, used to have. Marigold, we used to call it.
- WN: That was like a hotel or. . . .
- SN: Well, no, wasn't a big house or anything. I think had one two-story house, maybe, when you get to the beach. The rest was just small--just like a court. Plenty small houses, they get, you know. That's what used to have, they used to call it the Marigold court houses, I think, something like that. That's from, like I say, Kālia Road, go all the way down to the ocean.
- WN: So, if you were to go to, say, Niumalu, you would go all the way around, you would go down Hobron Lane, come out by Ala Moana . . .
- SN: Mm mm mm [No], you don't go.
- WN: How would you go?
- SN: You go all the way [on] John 'Ena Road. And, you know, from where John 'Ena Road is now, then Ala Moana. Then Kalia Road.
- WN: Kālia Road?
- SN: Yeah. So, you know, we go right through there, Kālia Road.
- WN: I see. You go through John 'Ena?
- SN: Yeah. For go [Niumalu] before, used to get three lanes. All houses. All going to the beach.
- WN: Where Hawaiian Village is now?
- SN: Yeah, where Hawaiian Village is now, used to get all lanes and used to have all houses. So, that's where mostly all Haole people used to live.
- WN: Oh, yeah?
- SN: Yeah. Very few Orientals or Hawaiians. Mostly was the Haole--White Haole people used to live there. So, we used to call 'em the "Submarine Lane" [a.k.a. "Submarine Alley"], because (chuckles) mostly the sailors from Pearl Harbor, I think, was living there. So, when you go further in, they used to have one field. Small, but we used to play football.
- WN: Where was the field?
- SN: Right before to the beach when you going through all the roads. Yeah, there's one field just before it goes into the ocean. We had one field over there.

WN: Was that near Shioyu Tea House?

SN: Yeah. Right next to Shioyu Tea House. Would be on Diamond Head side of Shioyu Tea House. Used to have a field there. We used to challenge the guys who live in that three lanes, you know.
(Chuckles) We used to challenge them football like that.

WN: You mean, the Haole guys?

SN: Yeah, the Haole guys, you know, yeah.

WN: You folks got along or what?

SN: Yeah (laughs). Well, get arguments.

(Laughter)

WN: Yeah. Fred Paoa told me about that field, too.

SN: Yeah, Fred Paoa?

WN: Yeah.

SN: Yeah, he [was living] over there. So we used to challenge them, too, you know. This guy, Herman Clark. You heard of him?

WN: Yeah.

SN: Herman Clark's son. Today, well, you know . . .

WN: Jimmy?

SN: Jimmy Clark. And yeah, he had another brother, you know. Sometimes we used to challenge guys there. The ones living Hobron Lane, Dudoit [Lane] used to challenge the people living Makanoe [Lane]. You know, the Chinese guys, some. So, anyway, like I said, the Clark brothers, they used to live Ala Moana. They used to live where Shioyu was, see. Around there where the Paoas lived. So we used to challenge them.

WN: Challenge them what?

SN: Football, baseball, like that. And had that Mirikitani brothers. One of the guys, Carl, the doctors, eh? Had Percy and Richard. Richard, he died, though, but had this guy Percy Mirikitani, and Howard. They all the other bunch, huh?

WN: So, how many bunches had? Had you folks . . .

SN: Well, us, then would be them. We all know each other, but just to (chuckles) challenge sometimes, we used to get. So, like I said, Makanoe Lane and where we stay, we get together, we'll challenge maybe the Hobron Lane. The Hobron Lane had their Chinese guys.

WN: Who used to win?

SN: (Laughs) Well. . . .

(Laughter)

WN: This was more informal. Not league, though, huh?

SN: No, no. No league, no nothing. Just go get--"Oh, we challenge you guys." Then they'll pick so many boys, we pick so many. And we just play, challenge. We go down the field.

WN: So, besides playing baseball and football, and going swimming, what else you did to have a good time?

SN: We play volleyball.

WN: Oh, yeah? Where?

SN: Oh, volleyball would be in Hobron Lane. Used to get, anyway, one small roadway like, you know. So, we used to go there, put a net across the road. Used to play volleyball, like that.

WN: And what else?

SN: (Laughs) Yeah, that's about all sports. Then, well, we used to go surfing, fishing. Most of the people, the Japanese people, their fathers were fishermen, especially on Mekanoe Lane. Like Toma, Sakai . . .

WN: How come so many fishermen live on that street?

SN: Chee, that, I don't know. Had, like I said, Toma, this guy Ikuta. . . . Then when come to Hobron Lane side, had the guy Sakai--I mean, not Sakai but Nakai. And who else? Oh, some other guys, no? Oh, the Matsumoris, you know "Toots." His father. They were fishermen. They used to go fishing, like that.

WN: They were commercial fishing?

SN: Well, I don't know. I don't think so at that time. I don't think they were commercial. They get boats, you know. Those are all rowboats, though. Didn't have motor at that time. Maybe had, but just one flat or skip-like boat. So, they just push. You know, like the old Japan kind. And oar. Your oar, that's all. So, that time, they were more like netting. Lay nets, throw nets. That's about all.

WN: What kind games you folks used to play? I mean, you folks used to shoot craps or anything like that?

SN: Well, now and then, maybe. Yeah, play cards. (Chuckles) Yeah.

WN: What kind stores had in the area?

SN: Well, we used to have restaurant, delicatessen, saimin stand, and the grocery stores, barbershop.

WN: And what street were they on?

SN: On John 'Ena Road. Say, from soon you turn [from] Kalākaua [Avenue], going down the corner, right-hand side had the Tagawa's Store.

WN: On the corner of John 'Ena and . . .

SN: Kalākaua. And then, he had another store on corner of John 'Ena and Hobron [Lane]. Some kind of delicatessen. Then, had that grocery store, [and] barbershop. Had this Horita Store. And another one right on corner of Hobron and John 'Ena. One on the ma uka side and one on ma kai side. Two stores had. One, I think, was Shimizu's. Then had a barbershop, taxi stand. And had a saimin stand, too.

WN: And they all owned by Japanese?

SN: Yeah, all owned by Japanese. All of 'em. I think one there was called the Lighthouse Inn. Chee, I wonder if they were selling liquor, too? I know the Tagawas were selling liquor. But chee, I'm not pretty sure about that Lighthouse Inn, though. I think was more saimin stand, they were.

WN: And had Banzai Inn, too, eh?

SN: Yeah, Banzai Inn. That's the one on Kalākaua and John ['Ena] corner, owned by Tagawa, Mr. Tagawa. Yeah, they had the grocery store and Banzai Inn, alongside. It's all one big building. One-story building, but, you know, was big, so they had the Banzai Inn.

WN: Oh, I see. And Chinn Ho's residence was near there, huh?

SN: Chinn Ho?

WN: He wasn't around there?

SN: Not that I know of. Maybe he had, but I don't know. Chinn Ho. The only Chinese, like I said, going in from Kalākaua, was this Lee family. Albert Lee. And he had all sisters, but chee, I don't know. I forgot all their . . .

WN: That's the ones that had the store?

SN: No, no. The one [who] had store on Hobron Lane [and] Ala Moana, is Kam Look. One of the boys owns Walter's Market. Right on Kapahulu [Avenue]. I don't know what's his name now. We used to call him

"Baby Teeth."

(Laughter)

SN: I know his big brother was Lawrence, I think--Lawrence Kam. But this is the elder brother, see. So, we used to call him "Baby Teeth," I don't know what's his [real] name. But he get this store, I think, right on Kapahulu. Walter's Market, I think, it goes under.

WN: Oh, oh. Walter's Market?

SN: Yeah. He . . .

WN: That man's name is Kam?

SN: Yeah, he's supposed to be Kam, you know. Something Kam, I don't know. But I don't know how come get Walter's. That part, I don't know. But I see he got the Walter's Market. But his father was running the store right on Hobron Lane and Ala Moana corner, right there.

WN: Did the Japanese families in that neighborhood get together for any kind parties or anything?

SN: Yeah, we used to have once a year, I think, we had for a while. We used to get shows. You know, they had movies, and they get just like. . . . Well, the kids get some kind of stage show. You know, dancing, like that.

WN: Yeah? Where was this?

SN: Right in Toma's place. Used to be . . .

WN: Makano Lane?

SN: Yeah, Makano Lane. They put up a small stage or something, I remember, yeah, right in Toma's yard. Would put up a stage, and put up a tent. You know, the children, they go sing, dance. Then we get movies, I think, was.

WN: What was the occasion?

SN: Oh, I don't know. I guess, maybe, sort of like a get-together once a year, all the. . . . I think they had some kind of club like, the old folks. I guess [for] all the guys living around there. They get one show once a year, I think. The kids go dance. Maybe they used to get a small prize, door prize, some . . .

WN: You mean, Japanese dance?

SN: Yeah, Japanese dance. Sing Japanese songs, or anything. You know, whatever you can do, if you want to act and all that.

WN: What about New Year's time? What did you folks used to do?

SN: Oh, nothing. We just get home, family, dinner. I mean, you know, your own. Didn't have nothing special on New Year's Day or anything like that.

WN: You didn't go around to the other houses?

SN: No, we don't. We didn't go around, like that, New Year's. Not that I know of, you know. Just only, there's just a holiday. (Chuckles) That's all, you know. Yeah, we just go out play, that's all. I don't think we did anything special.

WN: So, when you moved there, you were around six years old, you remembered?

SN: Yeah. I think it was maybe before then. But I know when I starting going first grade, that should be about six, yeah? I started off [to school] when I was living at the house on Dudoit Lane. I was living there then already.

WN: So, do you remember before the canal was built?

SN: Which canal?

WN: The Ala Wai Canal? When you remember back then, the canal was already built?

SN: Well, let's see. The canal was there. Yeah, it was there. You see, from my first grade to fifth grade, I was going Ka'ahumanu School. Then when come to be the sixth grade, Lunalilo School came up, in McCully. So, we had to move [i.e., switch schools]. Because that was closer than going to that Ka'ahumanu School. So, I know we was going over that McCully bridge. So the canal was there then, as far as I remember, you know. But like where now they get that, Ala Wai Field and all that, used to be all bushes then. Didn't have the field, didn't have the boathouse, and even Marco Polo [condominium] and all that wasn't there. Was all bushes then had, at one time. So, yeah, the canal was there.

WN: So, when you think they--like the Toma's duck pond.

SN: Yeah, in the back of his . . .

WN: When did they fill that up?

SN: Chee, that, I can't say. I don't remember when they filled that up.

END OF SIDE ONE

SIDE TWO

SN: Yeah, "Toots" Matsumori. And he had a cousin, too. He was living on Hobron Lane side. Chee, I know only one of the. . . . We used to call 'em Kiyo. Chee, I don't know what his full name, but we call him "Kiyo," for short, you know. K-I-Y-O. I think they were same name, Matsumori. I think they were cousins, close cousins, I think.

WN: So, had two Matsumoris living over there?

SN: Yeah. See, one living Hobron Lane, one living on this Makanoe Lane. Over there had, like I say, had the Ikutas, the Kawatas, the Matsumoris. Then when you come in front had the Hawaiian family [Aona]. Then come the Tomas. Then come the Kitagawas. Then had Aoki family. Later on, they moved further down, inside. On Hobron Lane. They were living right there. Then, I think, the Takara family came in there, later on. Then, next to them, going down, had the Nakafujis. Then had the Kimotos. Then the barbershop, the Shimizus. Then the store was the Horita's Store. Then right next was another store called the Shimizu's, if not mistaken--I'm not sure on that. They had one family, chee, I forgot what his name was. Jimmy. Chee, that's the one Japanese family right on the corner of Hobron Lane. Then, across would be this Tagawa, the delicatessen. Back of that would be plenty--well, that's Hobron Lane on. Plenty Japanese families used to live and all. We used to call 'em the Masaki Camp.

WN: Oh, yeah? Where was that?

SN: That's on Hobron Lane, you know.

WN: Hobron Lane?

SN: Yeah. That's going further in from John 'Ena. Like I said, right on the ma kai side, would be [owned by] Woolsey, yeah? And then, I think the Masaki Camp was for Woolsey, too. But we call it "Masaki Camp" because they had plenty . . .

WN: So, was the ma kai side of . . .

SN: Yeah, on the ma kai side of Hobron Lane, see. We used to call it "Masaki Camp." Over there, plenty Japanese people were living. But I think we used to call that "Masaki Camp," because the man [i.e., Masaki], more or less, used to take care, I think, that spot. He was just like what Toma used to take care on that Makanoe Lane side, see.

Yeah, then, after when you go further in, had the Nishikawas. And then come to where this guy "Blackie" Nakai lived. Then you go next, further in, would be the Kalauokalanis. Then used to be one Chinese family, I think. Then come Kanemotos. Then, after that, will be bushes, I think, all the way until you reach Ala Moana

Road. So, that's all on one side.

The other side used to get--after you turn, get the Lings. They had one Japanese family, too [Sakai]. Had the Matsumotos. Then somebody else. Then will be all . . .

WN: What about "Joe Black" [Joe Ching], too? "Joe Black"?

SN: Yeah, the guy "Joe Black," yeah. And they had that, one Hawaiian family living there [Manoha]. Then, you go little, get bushes, then come Kam Look Store.

WN: Right on the corner.

SN: Yeah, right on the corner, eh? And there was one road going all the way down, going toward the canal. Used to be the Hamasaki family used to live way inside that. One roadway going in from Hobron Lane. You know, going toward the canal, eh?

WN: Oh, and had the Ikeole and . . .

SN: Yeah, Ikeoles. That's where the guy "Joe Black" and the Hawaiians [lived], you know. Ikeole used to be the policeman, I think. Yeah, over there had Ikeoles, and "Joe Black," and some more other people. Chee, forgot, now, eh? I know one of the boys living in San Francisco, but, chee, I forgot what his name was now.

WN: What boy?

SN: Hawaiian boy.

WN: Ikeole?

SN: No, not Ikeole. Somebody else, eh? Somebody else's name. Not Ikeoles. He living in San Francisco, the last. . . .

WN: Did all the people who lived [on] Magoon [land], they all had to move out, eh, all about the same time?

SN: Ah, let's see. What's over there, now? I wonder? Chee, I don't know when they had to move.

WN: 'Cause when I talked to Sam Uyehara, they had to move out around '46.

SN: [Nineteen] forty-six? That's right after the war then.

WN: Yeah. When I talked to John Aoki, they moved out about that time, too.

SN: Yeah, I guess, so, then. Must be.

WN: So, you remember them moving out same time?

- SN: No, I don't remember that. Yeah, I don't remember about their moving out. I can't recall that. Like, okay, the guy John Aoki. You say, like Uyeharas, the Ikutas, the Kawatas. . . .
- WN: I think Dan Aona, too.
- SN: Yeah, Dan Aona, yeah. He was living right next to Uyeharas. They all must have moved out all same time, then.
- WN: All same time, 'cause the lease probably ran out, huh, same time?
- SN: Yeah. And then, on Makanoe and John 'Ena, right on the corner, had the guy, Furubayashi. One store, you know. And that used to be one camp like in that spot. Right in the spot there, see. Had the Furubayashi, and the Masudas, and somebody else, too, was living. Was sort of like a camp over there, too. Get one . . .
- WN: Makanoe Lane and John 'Ena?
- SN: Yeah. On the corner, yeah. See, like John 'Ena, Makanoe Lane, right on this corner used to be that. On the ma uka side, you got Furubayashi. So, right inside here, this spot here, get plenty houses here, you know. Like this side, had one long house but all families used to live there. Just like a camp, used to be. And used to get one big house, like that. That's where had, I think, about four toilets. So, they all used that. You know, community like. Yeah, had about three or four toilets, I think. And they had one bathroom . . .
- WN: So, the whole community on Makanoe Lane used that . . .
- SN: No, no. That's only that one spot there. The people who lives right here. Then when it comes little down, like I said, when come to the Aokis, they don't use that. They get their own. But this had about three or four toilets and one big bath[house] like. Just like community was, I think.
- WN: I was wondering, during the wartime, you said had plenty fishermen, living around there.
- SN: Yeah.
- WN: They couldn't go fishing, huh?
- SN: Cannot. I don't think so, eh? Because they're aliens, going be, the old. . . . But the rest of 'em, chee, I don't know if they can go. I guess they can go out the ocean because nothing important around there. We used to go out there. But the old men, I don't know if they was going out or what. But I no think they wen stop them, because got to make a living. And I no see anything important outside. Just to go out the ocean. After, of course, the first time, couple days maybe. But after that, I no think they stopped the people from going fishing, though. Because that was

the only living they can do, you know, for eat, the old folks. Of course, the kids, well, they went around. But for the old folks, I think they were still going. I can't say for sure, but I don't think the guard boat wen stop 'em.

WN: You played any organized sports?

SN: No, not exactly. No, I no think so I did.

WN: Barefoot football. . . .

SN: Oh, yeah, I played barefoot football.

WN: Oh, yeah, 135-pound?

SN: Yeah. The 130 or--chee, I forgot, yeah? (Chuckles)

WN: What team you played for?

SN: Smile Cafe. That's when Sam [Uyehara] sponsored us. And our coach was "Kaiser" Joy.

WN: Who you played? What teams did you play?

SN: All around. The City-wide. I think go under City-wide. So, play all over. Like used to get what, Charlie's, had Pauoa, and had Pawa'a Hinode Kai.

WN: Pawa'a?

SN: Yeah. Hinode Kai, come Pāwa'a, today. Hinode Kai, they're all gone. We play the guy, Charlie's Arcade. And then, you know, districts. Then Pauoa, and chee, I don't know. Get some more other guys, I forgot . . .

WN: Where did you folks play the games?

SN: We played over here. What this now?

WN: Mō'ili'ili Field?

SN: Crane Field. No, this park . . .

WN: Crane Park?

SN: Crane Park. Yeah, and we played at Makiki Field [a.k.a. Cartwright Field]. Yeah, I think it was the two places, yeah, if I remember. This Crane over here and Makiki Field.

WN: So, what kind padding you folks---what kind protection you folks had . . .

SN: Oh, just our regular shoulder pad and headgear, that's all. No

other protection.

(Laughter)

WN: And was tackle, right?

SN: Yeah, tackle, yeah. Rough game. (Laughs)

WN: What year you graduated from McKinley [High School]?

SN: McKinley, '35.

WN: [Nineteen] thirty-five. And then after that, what did you do?

SN: Soon after I graduate, I went Japan. The whole family. And then, I didn't stay long. That's '35. I came back in March of '36. I came back first, then the rest of the family came back later on after about couple weeks later. I came back myself first.

WN: How come you folks went Japan?

SN: Well, I don't know. Soon after I graduated high school, oh, well, my father wanted to take us go, so, you know. So, no choice, eh?

(Laughter)

SN: We got to go.

WN: He died, right after that?

SN: Yeah, we left here in June, I think. Sometime in June, almost the ending part in June. Just soon after we got there, another year or something, he got sick. So, then, he died February the 29th. So, I was . . .

WN: Nineteen thirty-six?

SN: Yeah, '36, eh?

WN: So, fifty years now, yeah?

SN: Yeah, would be fifty years, eh? Uh huh.

WN: And then, after that, what happened? What did you do?

SN: I came back here. Then I went to work. Oh, yeah, I worked for one construction firm for a while, you know, small. A Japanese firm. Chee, I forget what their name was. Then I worked--oh, yeah, I went to work for the Hawaiian Pine[apple Company]. I didn't stay long, though. Then I found a job at Wall-Nichols. I stay there until 1941.

WN: What did you do at Wall-Nichols?

SN: Oh, all kind. Messenger boy, sales clerk, you know, all like that.
Well, odd jobs, you know. Messenger boy, clean the . . .

WN: You remember how much you got paid for that?

SN: If I'm not mistaken, was it five dollars a week or six dollars a week? Something like that. Well, those days, money is money then. You know, the value. It's not like what it is today. Even if you have, even say a dollar, it's a dollar then. So, even if you go eat a lunch, even say, for fifty cents, you'll get a good meal. It's not like today. If you say, a meal, three dollars, even for go lunch, huh? Chee, at that time, say, about fifty cents, seventy-five cents, you'll get a good lunch. So, even if you don't make, say, even six dollars a week, that will be lot of money because your money value was way up, huh? Dollar is dollar, then.

WN: What kind of store was Wall-Nichols?

SN: A stationery store.

WN: Downtown?

SN: Yeah, you know where the King Theater is?

WN: Yeah, yeah.

SN: Right next. Used to be a stationery store. We sell, you know, all stationery. We used to sell magazines. I think Wall-Nichols was the first stand to sell these comic books. You know, the comic books that came out? Then we used to sell school books, too. So, when come around school year, beginning, we used to deliver school books. We used to deliver all to the countryside. Then we sell those stationeries, and all those things. Yeah, I stayed there until the war, 1941.

WN: Oh, yeah? Until the war.

SN: Yeah, until the war started, yeah?

WN: And then, where did you go?

SN: Then I went work [Hawaiian] Tuna Packers.

WN: Oh, yeah? Doing what?

SN: Carpenter. Repair boats and all the carpenter jobs. I stayed there until I retired. Of course, in nineteen--was it '48? Or '40-something, the job got slow. So, I got laid off. I was outside. I used to work with my brother, painting. Then, 1950, went back again. Stayed there until '81. Thirty-one years, before I retired.

WN: So you repaired the tuna boats?

SN: Yeah, repair tuna boats, all fishing boats, like that. When I started over there, more popular was this wooden boats. Of course, like now, it's all these fiberglass boats and all that. When I first started it was more all wooden boats, everything. Then these fiberglass boats got popular. So, today, lot of 'em all fiberglass boats.

WN: How did you learn carpentry?

SN: Well, see, I was working Wall-Nichols first. One of the boys went to work for Tuna Packers. Before then, why, I had a friend who was living John 'Ena Road. His parents used to run the Shioyu Tea House, Jimmy--James Takata, you know. We used to call him "Shioyu, Shioyu," because (chuckles), you know, Shioyu Tea House, huh? One day, he told me, oh, they had an opening in the office. Well, office, but it's [more] like a storeroom. So, he said, if I'm interested. Then I saw a friend of mine who was working with me at Wall-Nichols. I tell 'em, "Hey, they got a job down Tuna Packers in that storeroom. You want to go?" And that time, they said they'll pay--was it twenty-five cents an hour? Or something like that.

So, he said, yeah, he'll go. So, he went. Then couple of months later, he call me. "Ey," he said, "you don't want to come work Tuna Packers? They getting busy. They want carpenters."

So (chuckles), I went there and I started out about thirty cents, I think, an hour.

WN: Oh, that's better than five dollars a week, huh?

SN: Oh (chuckles), yeah, that was better. Oh, much better than da kine at Wall-Nichols, what I was getting, about five or six dollars a week, huh? So, that's how I went down there. That was in October, I think. Then, in December, the war started. So, then, I stay there right through until the war ended. Then came slack, so the guy laid off us out there. I think was two years, if I'm not mistaken.

Then, in '50, I went back again. But I didn't go back down the yard, though. At that time, Hawaiian Pine had borrowed Tuna Packers' cold storage. Fruit. They used to have frozen pineapple. So, I was working over there. Tuna Packers, but I think would be more under Hawaiian Pine there, I think. I'm not sure, but. Then we used to get frozen fruit, pineapple, into the small--was a small little cool room, store in the cold, icehouse like. So we used to put 'em in there. Then, get cold, then we take it out to deliver and all that. I stay there for a couple months, I think. Then the foreman of the shipyard came and talk to me if I want to go back down the yard again. So, yeah, I tell okay. So I went back. That was in '50 . . .

WN: Hawaiian Pine and Tuna Packers were both Castle & Cooke, huh?

SN: Well, actually, you know, was it Castle & Cooke at that time? No, I don't think it was. Because during the war, Hawaiian Tuna Packers was owned by Mr. Alan Davis. Yeah, was under Alan Davis. You see, Tuna Packers was [previously] owned by Chris Holmes, Mr. Chris Holmes. You know, the fellow who used to own the Coconut Island. All that, see. So, he owned Tuna Packers. Then when he died, I think Mr. Alan [S.] Davis--he must have been good friend, I don't know--anyway, he took over Hawaiian Tuna Packers. Then, later on, he sold to Castle & Cooke [in 1951].

WN: When did you get married?

SN: (March, 1952.)

WN: So, you were working Tuna Packers when you got married?

SN: Yeah, I got married. Yeah, I was working Tuna . . .

WN: Where were you living at that time?

SN: When I got married, John 'Ena Road, Dudoit Lane.

WN: Same place?

SN: Yeah.

WN: So, you lived in your folks' . . .

SN: Yeah, then we got married, then I stayed over at Kauna'oa [Street], Kapahulu, by Campbell [Avenue] just before you reach Monsarrat [Avenue].

WN: Oh, in Kapahulu, yeah, yeah.

SN: Yeah. Right there. I was living there. I stayed there for, I don't know how long. Then I moved back.

WN: Oh, you moved back?

SN: Yeah, then I moved back with my mother. Parents' place.

WN: And then, how long did you stay there? Dudoit Lane?

SN: You mean, after I got married?

WN: Yeah.

SN: Until we came here? Chee, I don't know when we came here. Until my mother bought over here. So, like I say, my boy born over here. So, would be what? Twenty. . . .

WN: Twenty-four years ago?

SN: Yeah, say, about twenty-four or twenty-five years, I think, yeah?

WN: Who took over the property?

SN: What property?

WN: The Dudoit Lane?

SN: (My mother) sold 'em.

WN: About that time that your boy was born?

SN: No, no. No, he wasn't born that time, yeah. He born after we moved here.

WN: So, maybe mid-'50s, maybe, you folks sold? Mid-1950s, around that time?

SN: Yeah, wasn't too long, no, after that, though. Chee, I know he born in '62.

WN: Oh, before that, though. Before '62, you folks sold already.

SN: Yeah, yeah. Before that, (my mother) sold over there. We had trouble, that's why. See, we had argument with the one I told you, that Richardson. The one was living on the corner on Dudoit and John 'Ena Road. That would be on the ma kai side of Dudoit Lane.

WN: What happened?

SN: Well, you see, we pave the road. It [Dudoit Lane] was just one dirt road at that time. So, Mr. Arizumi came here and he told us, "Oh, let's pave the road." And we all going to take out so much. But this Mrs. Richardson, he say, he's not going ask them. Because, you know, they own the road, and he say they weren't married, no nothing. They were just two old ladies living there. So he say, we're going to pay their share. Everybody was supposed to pay their share, see. So, yeah, I tell okay. So we paved the road. After we paved the road, then she start to say, oh, she own the road. You see, we start to have trouble. She came, she tell me she own the road, this and that. I used to have a mailbox way out on John 'Ena Road on her property. You know, she make me take my mailbox off. So, I couldn't get mail then. She won't let the mailman come in. So, I went over where the bowling alley used to--Honolulu Bowling Alley is.

WN: On Kalākaua [Avenue]?

SN: Would be, yeah, that'd be Kalākaua, going straight out to Beretania?

WN: Yeah.

SN: So, there had the substation. I think it's still there, the post. So I had a mailbox there. So I used to go pick 'em up all the

time. Oh, finally, I got tired. Every time I got to go there. So, I went to see Mr. Hara. He was the postmaster then, I think. I explain to him everything. He told me, "You go back home. You put up a mailbox. And put the mailbox in your yard." So he said he's going send the mailman in. So the mailman used to come in for couple days, I think.

Then one day, the mailman told me, "Ey, the lady out in front, she stopped us from coming in."

So I went back to see Mr. Hara again. I told Mr. Hara, "Ey, the lady stop the mailman."

Then he said, "Okay. You go back home." He say he going call the lady up. He said next time she stop the mailman, she going find the policeman at her doorstep. So the mailman start coming in again.

WN: But she didn't own the road, though?

SN: Well, she claim she own the road, see?

WN: But she never . . .

SN: I don't know if she own the road or not. Anyway, before that, we all got together. We hired a lawyer. I went to see--I had this Clarence Shimamura. Judge, then, he was. And then, these Bakers, they had somebody else. Then, finally, we got together. We had--who was the lawyer now? Greenstein. Was the Hawaiian Trust Building, I think at that time, you know. So we wen see him, too. So then, again, we trying to make a case of it. But nobody want to represent Mrs. Richardson. Because, you know, she had no right to close the road. So, that's what I heard, you know, all that. That's when I learn a lot about this kind private roads. You see, once a year, they were supposed to close the road up, the owner. If it's a private road, he's supposed to close, see. If he leave it open like that, it's going come a public road just like. So that's when I learn a lot, you know, about private roads and all that.

WN: So, today, what? It's a private road or public road?

SN: I don't know after that. I don't (chuckles) bother. So, then, finally, my mother got disgusted, too. You know, we had to argue, everything like that. So we moved out and she sold the place. After that, well, I don't know what happened. After us, I don't know who bought our place. He put up an apartment like, you know. And the one next to us was the Arizumis. They built, I think, too. Apartment or something.

WN: Yeah. I know get lot of apartments . . .

SN: Yeah, so I no think she [Richardson] ever did. And of course,

they're dead now. I don't know what happened. I think they went to a trust. Her property, everything, goes, you know. The father's will, I think--if anything should happen, all the things goes to the Hawaiian Trust, or something like that. I can't say for sure, but, you know, that's what I heard. So, anyway, the trouble was from the road. So, my mother got disgusted. She sold that place and she came over here [Kapahulu]. Come here, private road. (Laughs) Trouble.

WN: What? This street?

SN: Yeah.

WN: Kihei [Place] is private road?

SN: Private road. I didn't know that.

WN: Looks public to me.

SN: Yeah, it is like, yeah?

WN: Yeah.

SN: Yeah, but, you know, cause trouble. So, one of the fellows went down city hall, find out. Oh, he say, it's owned by this Kilohana [Square]. Son-of-a-. . . . (Laughs) With all the trouble I had. Boy, went right back again. Hoo, of course, not like Dudoit Lane, but still then getting trouble, too.

WN: As you think back now, you know, when you think about Dudoit Lane now days, how you feel? The changes that took place in Waikiki?

SN: I think big change, yeah.

WN: Good or bad, you think?

SN: Well, I can't say that, no? Again, like out here, you can't stop progress. Cannot stay the same. So, they gotta change, eh? So, I wouldn't say it's no good, though. Maybe it's all right, huh? Change came.

WN: When you think about the memories that you had as a young boy growing up over there, is it good or bad or. . . .

SN: Oh, I would say was good a place to stay. No complaint. I think was nice place. Like I say, it was convenient. Everything. Got the stores. Even the bus. The buses was close. Those days, not like now, it's one-way. You go up and down. The buses go up, come down, you know. And we lived close to the bus line, everything. So I think was nice place. Stores, everything, they got there.

WN: Right there, yeah?

SN: Yeah.

WN: You know, the different stores at that time, what did they sell?
Was all grocery stores?

SN: Well, I would say, yeah. Mostly, all groceries. They didn't have any clothing kind. Not that I can think.

WN: When people talk about Waikīkī today, they say, oh, Waikīkī so crowded and things. Do you agree with that?

SN: Today, yeah, it is crowded, though, you know, with all these big buildings. Like even John 'Ena Road, get the Waipuna, the big apartment. Didn't have that. Just small houses, you know.

WN: Right where Waipuna is now, that's where Makano Lane was, yeah?

SN: Hobron Lane, eh?

WN: I mean . . .

SN: Yeah, I think, where Makano Lane, yeah. Hobron Lane, what's there now? That's where they have that. . . . Now, what they got on Hobron Lane now?

WN: Where on Hobron Lane?

SN: Right on---soon you, from John 'Ena Road, you turn down, on the right side.

WN: Eaton Square, eh?

SN: Oh, yeah, Eaton Square.

WN: Eaton Square, yeah. That's Magoon [property], eh?

SN: Oh, that's Magoon? Yeah, I guess so, that's Magoon's place, eh? Would be all over there.

WN: So you went over there?

SN: No, I didn't go in there yet. (Chuckles) Yeah, and didn't have that. Was just houses. So, it's not crowded like how it is today. Of course, lot of it, all the kiawe trees. All open. Yeah, was nice place. (Chuckles) Well, like I say, you can't stop 'em. (Pause) Yeah, my brothers, my sisters, they all born [there]. They all born all at Dudoit Lane. I'm the only one, I think, didn't born over there, that house, eh? I think so.

WN: Well, I'm going turn off. Before I turn off this recorder, you got anything more you want to say?

SN: 'Nough, that (laughs). I don't think so maybe.

WN: Thank you very much.

SN: Yeah, okay.

END OF INTERVIEW

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